



The Bird On Nellie's Hat

Alfred Solman

♪ Level 50/100 (Ambitioniert)

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THE BIRD ON NELLIE'S HAT

Words by Arthur J. Lamb

Music by Alfred Solman

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. This is followed by a half note G4, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The piece concludes with a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand starts with a bass clef and a common time signature. It begins with a quarter note F3, followed by a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. This is followed by a half note F3, then a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece concludes with a quarter note C4, a quarter note Bb3, and a quarter note A3. Dynamics include *f* (forte) and *sf* (sforzando). Performance markings include *staccato p* (staccato piano) and *sf*. Chords are labeled as F, C7, and C.

VERSES

1. Ev - ry Sat - ur - day, Wil - lie got his pay, Then he'd call for
 2. In a shad - y nook, By the qui - et brook, Nell and Wil - lie
 3. Au - tumn came a - long, Love's young dream all wrong; Will went round to

The first verse is set in a key signature of one flat and common time. The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p* (piano). Chords are labeled as F, D7, G, and C7.

Nell, _____ Trou - sers neat - ly pressed and nice white vest,
 fish, _____ Lips to - geth - er meet in kiss - es sweet,
 call, _____ Ser - vant with a grin said: "She's not in!

The second verse continues the melody. The piano accompaniment features a prominent bass line with a slur over the first two measures. Dynamics include *p*. Chords are labeled as F, F, Fm6, C, F, and C.

But - ton - hole bou - quet as well; _____ On Nel - lie's lit - tle hat There
 Love is such a dain - ty dish; _____ Then Nel - lie said to Will Such
 Nel - lie's gone a - way, that's all!" _____ Poor Wil - lie's heart was broke, His

The third verse concludes the piece. The piano accompaniment features a final cadence. Dynamics include *p*. Chords are labeled as G7, G7(b5), C, F, and D7.