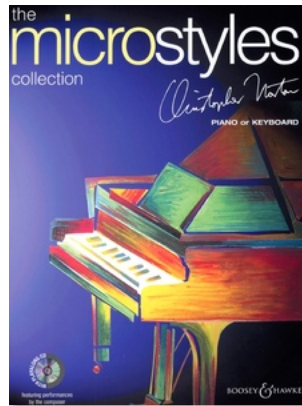




Plus Fives

Christopher Norton

🎵 Level 39/100 (Ambitioniert)

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Jazz

Plus Fives

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Brightly ♩ = 160 (♩. ♩ = $\overset{\text{3}}{\text{♩}}$ approx.)

The musical score for 'Plus Fives' is written for piano and bass. It begins with a tempo marking of 'Brightly' and a quarter note equal to 160 beats per minute. The time signature is 5/4, and the key signature has two flats (B-flat major). The score is divided into five systems, each with a piano (treble clef) and bass (bass clef) staff. The first system starts with a mezzo-forte (mf) dynamic. The second system features a mezzo-piano (mp) dynamic. The third system returns to mezzo-forte (mf). The fourth system includes piano (p) and mezzo-piano (mp) dynamics. The fifth system concludes with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, p, f). A large, faint watermark 'O' is visible across the middle of the page.