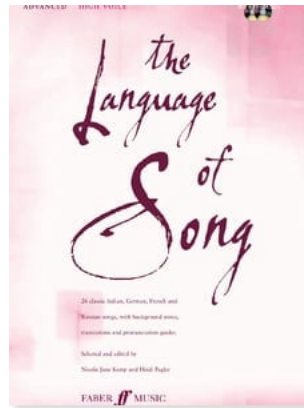




Widmung, Op. 25: Nr. 1 Robert Schumann

🎵 Level 65/100 (Fortgeschritten)

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Widmung

Dedication

Friedrich Rückert
(1788–1866)

Robert Schumann Op. 25 No. 1
(1810–56)

Innig, lebhaft (*heartfelt, lively*) [$\text{♩} = 69$]

Original key

Musical score for the first system of "Widmung". The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Du mei-ne See - le, du mein". The piano accompaniment (grand staff) starts with a *mf* dynamic. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Pedal markings (Ped. and *) are indicated below the piano part.

Du mei-ne See - le, du mein
You my soul, you my

Musical score for the second system of "Widmung". The vocal line continues with the lyrics "Herz, du mei-ne Wonn', o du mein Schmerz, du mei-ne". The piano accompaniment continues with a *mf* dynamic. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Pedal markings (Ped. and *) are indicated below the piano part.

Herz, du mei-ne Wonn', o du mein Schmerz, du mei-ne
heart, you my joy, o you my pain, you my

Musical score for the third system of "Widmung". The vocal line continues with the lyrics "Welt, in der ich le - be, mein Him - mel du, dar - ein ich". The piano accompaniment continues with a *mf* dynamic. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Pedal markings (Ped. and *) are indicated below the piano part.

Welt, in der ich le - be, mein Him - mel du, dar - ein ich
world, in which I live, my heaven you, into-it I