



## *With You*

Stephen Schwartz

🎵 Level 50/100 (Ambitioniert)

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## WITH YOU

Words and Music by  
STEPHEN SCHWARTZ

Gently

mp

G C/G G C/G

3 3

Detailed description: This block shows the piano introduction for the song 'With You'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in G major. The first staff has a dynamic marking of 'mp'. The piece is marked 'Gently'. Chords G and C/G are indicated above the first two measures. The melody features eighth-note patterns and triplet markings (3) in the second and fourth measures.

*p*

G D/F# Em Cmaj7 D

My days are bright-er than morn-ing air, — ev - er - green pine and  
My nights are warm-er than fire coals, — in-cense and stars and

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a piano dynamic marking 'p'. Chords G, D/F#, Em, Cmaj7, and D are indicated above the vocal line. The lyrics are: 'My days are bright-er than morn-ing air, — ev - er - green pine and My nights are warm-er than fire coals, — in-cense and stars and'. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

Bm Em C/E F

au - tumn blue, But all my days were twice as fair. — if  
smoke bam - boo, But nights were warm be - yond com - pare, — if

Detailed description: This block contains the second line of the song. The vocal line continues with lyrics: 'au - tumn blue, smoke bam - boo, But all my days were twice as fair. — if But nights were warm be - yond com - pare, — if'. Chords Bm, Em, C/E, and F are indicated above the vocal line. The piano accompaniment continues with chords and melodic lines.

Em Am7 Dsus. D

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I could share — my days with you. —  
I could share — my

Detailed description: This block contains the final line of the song. The vocal line concludes with lyrics: 'I could share — my days with you. — I could share — my'. Chords Em, Am7, Dsus., and D are indicated above the vocal line. A first ending bracket is shown above the final measure. The piano accompaniment concludes with chords and melodic lines.