



Bravourstudien nach Paganinis Capricen, S. 141: Etüde Nr. 6

Franz Liszt

🎵 **Level 80/100** (Virtuos)

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2.^a versione

TEMA

Quasi presto (♩ = 80)

The musical score is written for piano and bass. The first system, labeled 'TEMA', consists of two staves. The tempo is 'Quasi presto' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The music features a repeating rhythmic pattern in the right hand, with the left hand providing harmonic support. The second system, labeled 'Var. I.', also consists of two staves. It begins with a 'marcato' marking and a 'C' time signature. The right hand has a treble clef and the left hand has a bass clef. The music features a more complex rhythmic pattern with triplets and sixteenth notes. The score includes various musical notations such as notes, rests, and fingerings. A large watermark '©' is visible across the center of the page.

(poco più sent.)

Var. I. (marcato)

3 C. (poco *rfz*)