



I Wish I Knew (How It Would Feel To Be Free)

Nina Simone

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

I Wish I Knew How It Would Feel To Be Free

Words and Music by Dick Dallas and Billy Taylor

♩ = 120

The musical score is presented in a grand staff format, with a guitar part on the top staff and a piano accompaniment on the bottom two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Above the guitar staff, chord diagrams are provided for each measure, with fret numbers indicated (e.g., 3fr, 6fr). The piano part includes dynamics such as *mf* and *mfz*. A large, semi-transparent watermark '©' is centered over the middle of the page. The score concludes with a final measure marked 'I'.

Chord diagrams for the first system (measures 1-4):

- Measure 1: F11
- Measure 2: Bb
- Measure 3: D7/F#
- Measure 4: Gm

Chord diagrams for the second system (measures 5-8):

- Measure 5: Bb
- Measure 6: Eb
- Measure 7: Bb
- Measure 8: F/A

Chord diagrams for the third system (measures 9-12):

- Measure 9: Bb
- Measure 10: D7
- Measure 11: Gm
- Measure 12: Bb7/F

Chord diagrams for the fourth system (measures 13-16):

- Measure 13: Bb/F
- Measure 14: D7/F#
- Measure 15: Gm
- Measure 16: Edim7