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A Village Romeo & Juliet: The Walk To The Paradise Garden

Frederick Delius

♪ Level 50/100 (Ambitioniert)

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THE WALK TO THE PARADISE GARDEN

from A Village Romeo and Juliet

FREDERICK DELIUS
(1862-1934)

Lento molto $\text{♩} = 54$

Moderato

The first system of the musical score is in 4/4 time. The right hand (RH) begins with a series of chords, marked *pp*. The left hand (LH) plays a melodic line with fingerings: 5, 2, 1, 4, 3, 1, 2, 1, 2, 4, 3, 1, 2. The tempo changes to Moderato in the final measure, which is marked *p* and includes the instruction *sempre con Ped.*

The second system continues the piece. The RH features a triplet of eighth notes. The LH has a melodic line with fingerings: 1, 5, 1/5, 1/3. Dynamics include *mp* and *p*. The tempo remains Moderato.

The third system shows a tempo change to *poco rit.* followed by *a tempo*. The RH has a melodic line with fingerings: 5, 1, 1, 2, 3, 4, 1, 5. The LH has a steady accompaniment. Dynamics include *p* and *l.h.* (left hand). A large watermark is visible over this system.

The fourth system continues with complex melodic lines in both hands. Fingerings include 2, 1, 3, 5-3, 5, 3, 1, 2, 3, 2, 1, 3, 5-3, 1, 4, 1, 5. Dynamics include *p* and *pp*.

The fifth system concludes the piece. The RH has a melodic line with fingerings: 4, 1, 5, 3, 4, 1, 1. The LH has a simple accompaniment. Dynamics include *pp*.