



## *Home To Me*

Jason Graves

🎵 Level 50/100 (Ambitioniert)

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# HOME TO ME

piano & voice

Music and Lyrics by JASON GRAVES  
Arranged by DAVID PEACOCK

**Molto rubato** (♩ = 84)

Em A Em A Em G

*p*

This system contains the first five measures of the piece. The music is in D major and 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Molto rubato' with a quarter note equal to 84 beats per minute. Chords are indicated above the staff: Em, A, Em, A, Em, and G.

7

*rit.* . . . . .

**Misterioso** (♩ = 84)

The dark wood falls deep be-fore me \_\_\_\_\_ with bro-ken

Em<sup>7</sup> D Em<sup>7</sup> Bm E<sup>5</sup> Em D Em

*pp*

This system contains measures 7 through 11. It begins with a 'rit.' (ritardando) marking and a dotted line. The tempo then changes to 'Misterioso' (♩ = 84). The piano part continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: Em<sup>7</sup>, D, Em<sup>7</sup>, Bm, E<sup>5</sup>, Em, D, and Em. The dynamic is marked 'pp' (pianissimo).

12

bough and black-ened leaf \_\_\_\_\_ I stand where trees meet with the sky \_\_\_\_\_ and in the still-ness find you

D G Em G D(sus<sup>4</sup>) D A

*r.h.*

This system contains measures 12 through 14. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: D, G, Em, G, D(sus<sup>4</sup>), D, and A. The dynamic is marked 'r.h.' (right hand).