



Nothing From Nothing

Billy Preston

🎵 Level 65/100 (Fortgeschritten)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Nothing From Nothing

Words and Music by Billy Preston and Bruce Fisher

♩ = 105

♩ K T A V

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-2) features a treble clef with a G chord and a melody of eighth notes, and a bass clef with a similar eighth-note accompaniment. The second system (measures 3-4) starts with a C7 chord and includes a triplet of eighth notes in the treble. The third system (measures 5-6) continues the accompaniment with a triplet of eighth notes in the bass. The fourth system (measures 7-8) contains the vocal line with lyrics and a piano accompaniment. Above the vocal line, the chords C, B, E, Am7, Gm7, C7, and F are indicated. The piano accompaniment in the fourth system consists of a steady eighth-note bass line and a treble line with chords and some melodic fragments.

1 *mf* G

3 *mp* C7

5 3

7 C B E Am7 Gm7 C7 F

No-thing from no-thing leaves no-thing, you got-ta have some- thing if you wan-na be with me.____