



## *Please Accept My Love*

B. B. King

🎵 Level 55/100 (Ambitioniert)

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# PLEASE ACCEPT MY LOVE

Arranged by  
Chris Langdon

by CLARENCE GARLOW

Moderate steady tempo

Musical score for the piano introduction, featuring a treble and bass clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with a dynamic marking of *mf*. The introduction is marked with a tempo of 'Moderate steady tempo'.

KEY F { :s, .d | m .m :f .r || m .d - - - | :s, .d | m .m :f .m }

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I don't ev-en know your name. But I love you just the". The piano accompaniment features a steady bass line and chords, with a dynamic marking of *mp*.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "same.... Dar-ling let me hold your hand...". The piano accompaniment features a steady bass line and chords, with a dynamic marking of *mp*.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "'Till I make you un-der - stand. If you on-ly, on-ly". The piano accompaniment features a steady bass line and chords, with a dynamic marking of *mp*.

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