



Dolly Suite, Op. 56: Le Jardin de Dolly Gabriel Fauré

🎵 Level 75/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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à Mademoiselle Hélène Bardac

Dolly Op. 56

arranged for Solo Piano

III. Le jardin de Dolly

Gabriel Fauré

edited and arranged

by Roy Howat

Andantino (♩=69)

dolce

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *sim.* (sforzando).

Musical notation for measures 4-7. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 7.

Musical notation for measures 8-11. The tempo and mood are indicated by the instruction *sempre dolce*. The right hand features a melodic line with slurs and ties, and the left hand continues the eighth-note accompaniment.

Musical notation for measures 10-11. The right hand has a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). The instruction *ossia:* is written above the first staff.

Musical notation for measures 12-15. The right hand has a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

¹) Play with LH if RH cannot stretch