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Sadness And Sorrow

Musashi Purojekuto

♪ Level 54/100 (Ambitioniert)

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Sadness And Sorrow

by Musashi Purojekuto (from Naruto Shippuden)

♩ = 65

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The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) and legato instruction. The right hand features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with chords and eighth-note figures.

The second system starts at measure 7. The dynamics shift to mezzo-piano (*mp*). The melodic line continues with eighth-note patterns and some rests. The accompaniment remains consistent with the first system.

The third system begins at measure 11. The melodic line shows more complex rhythmic patterns, including sixteenth notes. The accompaniment continues with eighth-note figures.

The fourth system starts at measure 15. The dynamics are mezzo-piano (*mp*). The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment.