



## *Jamaica Farewell*

Lord Burgess

♪ Level 35/100 (Anfänger)

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# Jamaica Farewell

A popular West Indian calypso.

Words and music by Lord Burgess

Gaily

*mf*

Introduction for piano in D major, 4/4 time. The piece is marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is indicated as 'Gaily'. The introduction consists of four measures, with a repeat sign after the second measure. Chords are indicated above the staff: D, G, D/A, A7, and D.

*mf*

First line of the verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has two sharps (F# and C#). The tempo is indicated as 'Gaily'. The music is marked *mf* (mezzo-forte). The lyrics are: "1. Down a - way where the nights are gay And the sun shines dai - ly on the". Chords are indicated above the staff: G, D/A, and A7.

Second line of the verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has two sharps (F# and C#). The tempo is indicated as 'Gaily'. The music is marked *mf* (mezzo-forte). The lyrics are: "moun-tain top, I took a trip on a sail - ing ship, And when I reached Ja-mai - ca I". Chords are indicated above the staff: D, G, D/A, and A7.

**CHORUS**

*mp*

Chorus. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has two sharps (F# and C#). The tempo is indicated as 'Gaily'. The music is marked *mp* (mezzo-piano). The lyrics are: "made a stop. But I'm sad to say, I'm on my way.". Chords are indicated above the staff: D and Em.