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## *Beneath Your Beautiful*

Labrinth, Emeli Sandé

🎵 Level 47/100 (Ambitioniert)

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# Beneath Your Beautiful

Words and Music by Emeli Sandé, Mike Posner and Timothy McKenzie

♩ = 84

D<sup>5</sup> D<sup>5</sup>/E Gmaj<sup>7</sup> A<sup>7</sup> D<sup>5</sup> D<sup>5</sup>/E Gmaj<sup>7</sup> A<sup>7</sup>

*p*

*Ped.* *cont. sim.*

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff with a 4/4 time signature and a key signature of two sharps (F# and C#), and a bass clef staff. The music is in a steady 4/4 rhythm. Above the treble staff, there are eight guitar chord diagrams: D5, D5/E, Gmaj7, A7, D5, D5/E, Gmaj7, and A7. The A7 chords include a '3fr' (three-finger) notation. The piano part features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* (piano) is placed below the first measure. Pedal markings *Ped.* and *cont. sim.* are located at the bottom of the system.

5

D Em G A D Em G A

1. You tell all the boys, no, makes you feel good, yeah.

2. You let all the girls go, makes you feel good, don't it?

Detailed description: This block contains the first two lines of the song's lyrics. Above the vocal line are eight guitar chord diagrams: D, Em, G, A, D, Em, G, and A. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a bass clef with a 4/4 time signature. A large, semi-transparent watermark is overlaid on the center of the page, partially obscuring the lyrics and piano part.

9

D Em G A D Em G A

I know you're out of my league but that won't scare me a-way, oh, no.

Behind your Broad-way show, I heard a voice say: "Please don't hurt me."

Detailed description: This block contains the final two lines of the song's lyrics. Above the vocal line are eight guitar chord diagrams: D, Em, G, A, D, Em, G, and A. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a bass clef with a 4/4 time signature.

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