



Last Sanctum

Alexander Brandon

♪ Level 50/100 (Ambitioniert)

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Last Sanctum

Composed by Alexander Brandon
Arranged by Sydney Kjerstad

$\text{♩} = 80$

The score is written for piano in 4/4 time with a tempo of 80 beats per minute. It is in the key of B-flat major (two flats). The piece is divided into five systems of four measures each. The first four systems (measures 1-16) feature a piano accompaniment with sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. The fifth system (measures 17-20) features a melodic line in the right hand with fingerings 1, 2, 4, 4, 5, 1 and a triplet of eighth notes, while the left hand continues with sustained chords. A large watermark 'O' is visible in the center of the page.