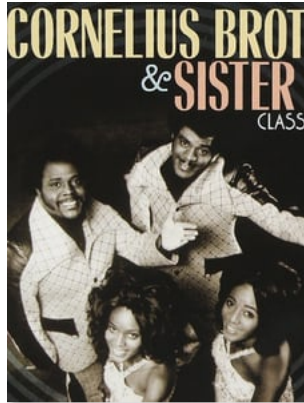




Too Late To Turn Back Now

Cornelius Brothers, Sister Rose

🎵 Level 45/100 (Ambitioniert)

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TOO LATE TO TURN BACK NOW

Words and Music by
EDDIE CORNELIUS

Moderately slow, with a beat

The piano introduction is in G major, 4/4 time, marked *mf*. It consists of four measures. The first measure has a G major triad (G-B-D) in the right hand and a G-B-D bass line in the left hand. The second measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The third measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The fourth measure has a G major triad in the right hand and a G-B-D bass line in the left hand.

Gmaj7

Am7

Gmaj7

Am7

The first line of the song is in G major, 4/4 time, marked *mf*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "My ma-ma told me, she said, 'Son, please be-ware,—" The first measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The second measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The third measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The fourth measure has a G major triad in the right hand and a G-B-D bass line in the left hand.

Gmaj7

Am7

Gmaj7

Am7

The second line of the song is in G major, 4/4 time, marked *mf*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "There's this thing called love,—" and it's ah ev-'ry-where.'" And she told me The first measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The second measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The third measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The fourth measure has a G major triad in the right hand and a G-B-D bass line in the left hand.

Gmaj7

Am7

Gmaj7

Am7

The third line of the song is in G major, 4/4 time, marked *mf*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "it can break your heart,—" And put you in mis-er-y,—" The first measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The second measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The third measure has a G major triad in the right hand and a G-B-D bass line in the left hand. The fourth measure has a G major triad in the right hand and a G-B-D bass line in the left hand.