



## *It's All Right With Me* Cole Porter

🎵 Level 59/100 (Fortgeschritten)

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# IT'S ALL RIGHT WITH ME

from *Can-Can*

Words and Music by Cole Porter

Steadily moving foxtrot

The piano introduction consists of five measures. The first measure features a *mf* dynamic with a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand. The second measure has a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand. The third measure has a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand. The fourth measure has a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand. The fifth measure has a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand.

*mp* 5 Cm F<sup>9</sup>

It's the wrong time and the wrong place tho' your

The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

9 Cm Fm

face is charm - ing, it's the wrong face, it's not

The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern.

13 *mf* B<sup>b</sup> B<sup>b</sup>9 B<sup>b</sup>7 B<sup>b</sup>m<sup>6</sup> C<sup>9</sup>

{ her } face but such a charm - ing face that it's  
 { his }

The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.