

Ø K T A V



Wedding Day

Jason Tonioli

♪ Level 48/100 (Ambitioniert)

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Side Note:

-This song was used on my Wedding Video. When I wrote it, I pictured a couple taking photos with friends and family right after they had been married. Now when I play this song it reminds me of my own wedding and how much I love my beautiful wife. Who knows, maybe you'll use this on your wedding video too!

Wedding Day

♩ = 150

Happy and with feeling

By Jason Tonioli

The first system of musical notation for 'Wedding Day' is in 4/4 time. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord of G2, B2, and D3. The dynamic marking *mf* is placed in the first measure. The system concludes with a quarter rest in the treble and a quarter note G2 in the bass.

With Pedal

The second system of musical notation continues the piece. The treble clef melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. A large, semi-transparent watermark is centered over this system.

The third system of musical notation shows the treble clef melody moving to a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with eighth notes. The dynamic marking *cres.* is placed in the second measure, and *Lh* is written above the treble clef staff in the third measure.

The fourth system of musical notation features a treble clef melody with quarter notes G4, A4, B4, and C5. The bass clef accompaniment includes a sequence of chords marked with numbers 1, 2, 3, and 4, each followed by a plus sign (+). The system ends with a quarter rest in the treble and a quarter note G2 in the bass.