



Brighton

Neil Sedaka

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Brighton

Words and Music by
NEIL SEDAKA &
PHILIP CODY

Molto moderato

Piano introduction in E-flat major, 4/4 time, marked 'Molto moderato'. The music consists of two staves (treble and bass clef) with chords and moving lines. The chords are: Eb, Gm7, Fm7, Fm7/Bb, Eb, Fm7.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Walk-ing a-lone a-long the broad-walk in Bright- Run-ning up-on the beach-es of my child-". The piano accompaniment includes a repeat sign. Chords: Fm7/Bb, Eb, Gm7, Fm7, Fm7/Bb.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "-on hood The sun is high and I should have stayed for-". The piano accompaniment includes a triplet of eighth notes. Chords: Eb, Gm7, Fm7, Fm7/Bb, Eb, Gm7.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "so am I, I seem en-light-ened ev-er if on-ly I could". Chords: Fm7, Fm7/Bb, Eb, Gm7, Fm7, Fm7/Bb.

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