



In A Shanty In Old Shanty Town

Ted Lewis

🎵 Level 50/100 (Ambitioniert)

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IN A SHANTY IN OLD SHANTY TOWN

101

Words by JOE YOUNG
Music by LITTLE JACK LITTLE and JOHN SIRAS

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a 'rit.' (ritardando) marking.

VERSE

The first system of the verse features a vocal melody and piano accompaniment. The lyrics are: 'I'm up in the world, But I'd give the world To A rick-et-y fence But, gosh, its im-mense, It'. The piano part is marked 'p' (piano) and 'a tempo'. Chords indicated below the staff are C7, F, C7, Cm, and D7.

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are: 'be where I used to be; A hea-ven-ly nest, Where shel-ters a spot so nice; A flow-er or two, But'. The piano part continues with the same accompaniment style. Chords indicated below the staff are Gm, D7, Dm, E7, F, and C7.

The third system of the verse concludes the vocal melody and piano accompaniment. The lyrics are: 'I rest the best, Means more than the world to me. some-how it's true, To me it is Par-a-dise.'. The piano part concludes with a 'poco rit.' (poco ritardando) marking. Chords indicated below the staff are F, C7, Cm, D7, Dm, E7, Am (dim), and C7.