



Sugar, Let's Shing-A-Ling

Shirley Ellis

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SUGAR, LET'S SHING-A-LING

By
ROSEMARIE McCOY,
SAMPSON HORTON,
CHARLES SINGLETON and
SHIRLEY ELLISTON

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderately'. The piano part features a steady eighth-note bass line and a more active treble line with chords and single notes. The vocal melody enters in the second system with the lyrics 'Sug - ar, Sug-ar, let's Shing-a-ling. Sug - ar, Sug - ar, Sug - ar,'. The piano accompaniment provides harmonic support with sustained chords and moving lines. The score continues with the lyrics 'Sug-ar, let's Shing-a-ling. Sug-ar, let's take a fling, Take a fling at the Shing-a-ling. Oh oh oh — oh oh oh, — let's go, let's go. I say'. The final system is the chorus, starting with 'Shing hy-phen a — hy-phen ling. — I say Shing hy - phen a —'. The piano part includes several guitar chord diagrams: C major, F7, G7, and C major. The tempo is marked 'Moderately'.

Sug - ar, Sug-ar, let's Shing-a-ling. Sug - ar, Sug - ar, Sug - ar,

Sug-ar, let's Shing-a-ling. Sug-ar, let's take a fling, Take a fling at the

Shing-a-ling. Oh oh oh — oh oh oh, — let's go, let's go. I say

CHORUS

Shing hy-phen a — hy-phen ling. — I say Shing hy - phen a —

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