



The Way We Were

Philip Plested, Kygo

🎵 Level 45/100 (Ambitioniert)

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The Way We Were

Words and Music by Philip Plested, Andrew Jackson and Kyrre Gørvell-Dahl

♩ = 122

Chord diagrams for A, Bm, G, and D are shown above the staff. The piano introduction consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The tempo is marked as ♩ = 122. The piece begins with a piano (*p*) dynamic. Pedal markings are present at the bottom of the bass staff.

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1. Last night, you were in my dream, just like no - thing e - ver changed at all.
2. True, it's all the lit - tle things, day drunk danc - ing with your eyes closed.

Chord diagrams for A, Bm, G, and D are shown above the staff. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand. Pedal markings include *Ped. sim.*

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Guess I'm ho - ping that it means, it's not too late for se - cond chan - ces, oh,
Start out just a coup - le drinks, end up wond - ring where the night goes,

Chord diagrams for A, Bm, G, and D are shown above the staff. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The piano part continues with the same eighth-note accompaniment and harmonic line. Pedal markings are present at the bottom of the bass staff.