



## *Destination Anywhere*

The Commitments

🎵 Level 50/100 (Ambitioniert)

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# DESTINATION ANYWHERE

Words and Music by  
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Moderate shuffle  $\text{♩} = 120$  ( $\text{♩} = \text{♩}^3$ )  
N.C.

*mf*

The piano introduction consists of two staves in 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter rest. The bass line is in the left hand, starting with a quarter note G2, followed by eighth notes A2-B2, C3, and a quarter rest. The piece is marked *mf* and includes triplet markings over the eighth notes in both hands.

## Verse 1:

*Dm7* *G9* *Dm7*

1. Said to the man at the rail - road sta - tion, "I want a tick - et, just\_

The first system of the vocal line is in 4/4 time. It begins with a quarter rest, followed by eighth notes G4-A4, B4-C5, and a quarter rest. The accompaniment in the piano is in the right hand, with chords *Dm7*, *G9*, and *Dm7* indicated above the staff. The bass line is in the left hand, with a steady eighth-note accompaniment.

*G9* *F/C* *Bb* *F*

one."\_ He said, "Well,\_ if you in sist. \_

The second system of the vocal line continues the melody. It starts with a quarter rest, followed by eighth notes G4-A4, B4-C5, and a quarter rest. The piano accompaniment features chords *G9*, *F/C*, *Bb*, and *F* indicated above the staff. The bass line continues with eighth notes.

## Chorus:

*Bb* *F/A* *Gm7* *C* *F* *Asus A7* *Dm7*

Where you wan - na go, Miss?"\_ Oh, \_ des - ti - na - tion, an -

The chorus section of the vocal line is in 4/4 time. It begins with a quarter rest, followed by eighth notes G4-A4, B4-C5, and a quarter rest. The piano accompaniment features chords *Bb*, *F/A*, *Gm7*, *C*, *F*, *Asus A7*, and *Dm7* indicated above the staff. The bass line continues with eighth notes.