



## *Rule, Britannia!*

Thomas Arne

♪ Level 49/100 (Ambitioniert)

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# Rule, Britannia!

Thomas Arne (1710 - 1778)  
Arranged by Mario Stallbaumer

Maestoso

When Bri - tain first, \_\_\_\_\_ at

*mf*

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The piano part begins with a dynamic marking of *mf*. The lyrics 'When Bri - tain first, \_\_\_\_\_ at' are positioned below the vocal line.

4  
Heaven's com-mand, a - rose \_\_\_\_\_ from out the a - zure main, a -

This system contains measures 4 through 6. The vocal line continues with the lyrics 'Heaven's com-mand, a - rose \_\_\_\_\_ from out the a - zure main, a -'. The piano accompaniment continues with a consistent rhythmic pattern. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

7  
rose, a - rose, a - rose from\_ out\_ the\_ a - zure\_ main, this was the char-ter, the

This system contains measures 7 through 9. The vocal line continues with the lyrics 'rose, a - rose, a - rose from\_ out\_ the\_ a - zure\_ main, this was the char-ter, the'. The piano accompaniment concludes the phrase with a final cadence.