



Survival

Madonna

🎵 Level 40/100 (Ambitioniert)

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SURVIVAL

Words and Music by
MADONNA CICCONE
and DALLAS AUSTIN

Moderate dance beat ♩ = 92

Gmaj7 F#m7 Gmaj7 F#m7

The first system of music features a guitar part with four measures of chords: Gmaj7, F#m7, Gmaj7, and F#m7. Below this is a piano accompaniment in 4/4 time, marked *mf*. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

♩ Verses 1 - 3:

Gmaj7 F#m7 Gmaj7 F#m7

The first verse of the song is shown with guitar chords Gmaj7, F#m7, Gmaj7, and F#m7. The piano accompaniment continues with the same rhythmic pattern. The vocal line is written in the treble clef with lyrics: "1.-3. I'll nev-er be an an - gel, I'll nev-er be a saint, it's true."

Gmaj7 F#m7 Gmaj7 F#m7

The second verse of the song is shown with guitar chords Gmaj7, F#m7, Gmaj7, and F#m7. The piano accompaniment continues with the same rhythmic pattern. The vocal line is written in the treble clef with lyrics: "I'm too bus-y sur-viv - ing. Wheth-er it's heav-en or hell, I'm gon-na be liv - ing to tell. So