



Song 3

Robbie Williams

♪ Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

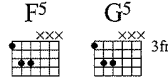
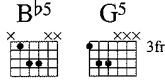
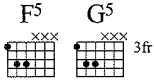
Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

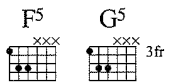
Song 3

Words & Music by Robert Williams & Guy Chambers.

♩ = 116



First system of musical notation. It consists of a guitar staff at the top with a treble clef and a 4/4 time signature. Below it are two piano staves (treble and bass clefs). The guitar part has a whole rest in the first measure, followed by chords in the second and third measures, and a final chord in the fourth measure. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.



Second system of musical notation, continuing from the first system. It includes guitar and piano parts. A large, semi-transparent watermark 'O' is centered over the piano part. The guitar part has whole rests in the first and second measures, followed by chords in the third and fourth measures. The piano part continues with its rhythmic accompaniment.



N.C.

Third system of musical notation, featuring the vocal line. The guitar part has whole rests in the first and second measures, followed by a 'N.C.' (Natural Chord) instruction. The piano part continues with its accompaniment. The lyrics are written below the vocal line.

1. Come join the band, — come shag the damned...
2. So E - bay ba - by, have - n't seen you late -