



Yesterday's Dreams

Four Tops

🎵 Level 45/100 (Ambitioniert)

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YESTERDAY'S DREAMS

Words and Music by
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Moderately slow

The piano introduction is in 3/4 time, marked *mp*. It features a steady eighth-note bass line in the left hand and a series of chords in the right hand: F major, F major 7, D minor 7, and F major (with C Bass).

F Fmaj7 Dm7 F (C Bass)

Yes - ter - day's Dreams to - day are all sor - rows, —
Yes - ter - day's Dreams, though gone and be - hind us, —

The piano accompaniment for the first vocal line is in 3/4 time, marked *mf*. It follows the chord progression: F, Fmaj7, Dm7, and F (C Bass).

Bb Gm7 F C9

just like your love, girl, — of fad - ing a - way.
they're lone - ly re - mind - ers — of plans that we made.

The piano accompaniment for the second vocal line is in 3/4 time. It follows the chord progression: Bb, Gm7, F, and C9.

F Fmaj7 Dm7 F (C Bass)

Yes - ter - day's love — won't last 'til to - mor - row —
Yes - ter - day's plans, — to - day gone for - ev - er, —

The piano accompaniment for the third vocal line is in 3/4 time. It follows the chord progression: F, Fmaj7, Dm7, and F (C Bass).

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