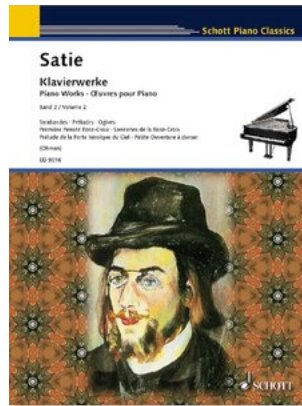




Sonneries de la Rose+Croix: Air du Grand Maître

Erik Satie

🎵 Level 55/100 (Ambitioniert)

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Air du Grand Maître

*Le Sar Joséphin Péladan*Erik Satie
(1891)

Lent [♩ = 54]

The musical score is written for piano and bass. It consists of two systems, each with a grand staff (treble and bass clef). The tempo is marked 'Lent' with a quarter note equal to 54 beats per minute. The score is characterized by complex rhythmic patterns, primarily triplets, and various fingerings indicated by numbers 1-5. The first system begins with a forte (ff) dynamic. The second system continues the melodic and harmonic development with similar triplet patterns. The score is marked with a large 'O' watermark in the center.