



Nothing Can Stop Me Now

Leslie Bricusse, Anthony Newley

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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From The David Merrick-Bernard Delfont Production "THE ROAR OF THE GREASEPAINT-The Smell Of The Crowd"

NOTHING CAN STOP ME NOW

Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

Moderately *Ad lib.* *F*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. Dynamics include *mf*, *mp*, and *ff*. The score includes various musical notations such as triplets, slurs, and accents. The lyrics are: "I don't believe it, Pinch me to see if I am a-wake. I can't believe it, Wake me and say there's been a mis-take. No don't! I'd soon-er sleep on— In case, that is, un-til the dream has gone. No— this is no dream, my friend. This, it would seem, is where my troubles". The score ends with a "Brightly" section marked *Fm* and *Bb13*.

mf *mp*

Bb *C7* *F* *Bb* *Cm7* *Bbmaj.7* *F* *Bb*

I don't be-lieve it, Pinch me to see if

I am a-wake. I can't be-lieve it, Wake me and say there's been a mis-take. No

Eb *Ebm* *Bb* *Em7b5* *Ebm6* *Dm7* *Cm7* *Bbmaj.7* *Eb6* *Am7*

don't! I'd soon-er sleep on— In case, that is, un-til the dream has gone.

D7 *Ebmaj.7* *Cm7b5* *Bb* *Gm7* *Am7* *D7-9* *Gm7* *C11* *C7*

No— this is no dream, my friend. This, it would seem, is where my troubles

Brightly *Fm* *Fm7* *Bb13*

end.

cresc. *ff*

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