



The Carioca Vincent Youmans

🎵 Level 70/100 (Fortgeschritten)

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Mehr erfahren

CARIOCA

Words by
GUS KAHN and EDWARD ELISCU

Music by
VINCENT YOUMANS

Moderato

Piano introduction in E-flat major, 4/4 time. The tempo is marked 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by a quarter note G-flat, a half note A-flat, and a quarter note B-flat. The bass line starts with a half note E-flat, followed by a quarter note G-flat, a half note A-flat, and a quarter note B-flat. The music is marked with a forte 'f' dynamic. There are triplets in both hands at the end of the first measure.

Ebm

6fr.

No chord

Ebm

6fr.

N.C.

Say! Have you seen the ca - ri - o - ca?

It's not a fox-trot or a

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The piano part is marked with a mezzo-forte 'mf' dynamic. There are triplets in both hands at the end of the first measure.

Bb7

N.C.

Bb7

Cb

pol - ka,

It has a lit - tle bit of new rhy - thm, a

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The piano part is marked with a mezzo-forte 'mf' dynamic. There are triplets in both hands at the end of the first measure.

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