

OKTAV



I Wanna Be Yours

Arctic Monkeys

🎵 Level 31/100 (Anfänger)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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OKTAV
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I Wanna Be Yours

Words by John Cooper Clarke

Music by Alex Turner

♩ = 68

N.C.

(drum intro)

mf

cont. sim.

Ped.

The piano introduction is in 4/4 time, starting with a drum intro in the bass clef. The right hand is in the treble clef. The key signature has two flats (Bb and Eb). The introduction consists of six measures. The first measure is a whole rest. The second measure has a Cm chord (3fr). The third measure has Fm (8fr) and Gm (10fr) chords. The fourth measure has a Cm chord (3fr). The fifth measure has Fm (8fr) and Gm (10fr) chords. The sixth measure has a Gm chord (10fr). The introduction ends with a pedal point.

6

mf

Ped. cont. sim.

1. I wan-na be your va-cuum clean-er, breath-ing in your dust, let
2. Let me be your 'lec-cy met-er and I'll nev-er run out, let

The vocal melody starts at measure 6. It is in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written in the treble clef. The first line of the melody is: 1. I wan-na be your va-cuum clean-er, breath-ing in your dust, let. The second line of the melody is: 2. Let me be your 'lec-cy met-er and I'll nev-er run out, let. The melody is accompanied by piano accompaniment in the bass clef. The piano accompaniment consists of a steady bass line. The piano introduction is marked *mf* and *Ped. cont. sim.*

8

wan-na be your Ford Cor-ti-na, I will nev-er rust, that you'll be cold with-out.

The vocal melody continues at measure 8. It is in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written in the treble clef. The first line of the melody is: wan-na be your Ford Cor-ti-na, I will nev-er rust, that you'll be cold with-out. The second line of the melody is: me be the por-tab-le heat-er. The melody is accompanied by piano accompaniment in the bass clef. The piano accompaniment consists of a steady bass line. The piano introduction is marked *mf* and *Ped. cont. sim.*