



Stances á Madame de Pompadour

Déodat de Séverac

♪ Level 71/100 (Fortgeschritten)

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Stances à Madame de Pompadour

Verses for Madame de Pompadour

Déodat de Séverac

(1872–1921)

Lento e molto espressivo

ten.

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is **Lento e molto espressivo**. The score includes dynamic markings *p*, *f*, and *p molto legato*. A *ten.* (tenuto) marking is present. Fingerings are indicated with numbers 1-5. A *con Ped.* (with pedal) instruction is at the bottom left. A fermata is placed over the final note of measure 5.

Musical score for measures 6-10. The tempo remains **Lento e molto espressivo**. The score includes dynamic markings *pp* and *très léger*. Fingerings are indicated with numbers 1-5. A fermata is placed over the final note of measure 10.

Musical score for measures 11-15. The tempo remains **Lento e molto espressivo**. The score includes dynamic markings *p*, *f*, and *p*. A *ten.* (tenuto) marking is present. Fingerings are indicated with numbers 1-5. A fermata is placed over the final note of measure 15.

Musical score for measures 16-21. The tempo changes to **Più mosso**. The score includes dynamic markings *p* and *cantando*. Fingerings are indicated with numbers 1-5. A fermata is placed over the final note of measure 21.

Musical score for measures 22-25. The tempo remains **Più mosso**. The score includes dynamic markings *p*. Fingerings are indicated with numbers 1-5. A fermata is placed over the final note of measure 25.

* *Toutes les notes d'ornements doivent être prises sur le temps.* All the ornaments must be played on the beat.

** *Ce point d'orgue n est toujours court.* This pause n is always short.