



## *Stances á Madame de Pompadour*

Déodat de Séverac

♪ Level 70/100 (Fortgeschritten)

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# Stances à Madame de Pompadour

Verses for Madame de Pompadour

Déodat de Séverac

(1872–1921)

Lento e molto espressivo

*ten.*

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Lento e molto espressivo'. The score includes dynamic markings: *p* (piano), *f* (forte), and *p molto legato*. There are fingerings (1, 2, 3, 4) and a 'con Ped.' (with pedal) instruction. A watermark 'MusicalScoreCloud.com' is visible in the center.

Musical score for measures 6-10. It features a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The dynamic marking is *pp très léger* (pianissimo, very light). Fingerings are indicated throughout.

Musical score for measures 11-15. It includes a fermata in measure 11 and a dynamic marking of *p*. The tempo remains 'Lento e molto espressivo'. Fingerings and a watermark are present.

Musical score for measures 16-21. The tempo changes to 'Più mosso' (faster). The dynamic marking is *p*. There are fermatas in measures 17 and 18. The instruction 'cantando' (singing) is written below the bass line. Fingerings and a watermark are present.

Musical score for measures 22-25. It features a fermata in measure 22 and a dynamic marking of *p*. Fingerings and a watermark are present.

\* Toutes les notes d'ornements doivent être prises sur le temps. All the ornaments must be played on the beat.  
\*\* Ce point d'orgue n est toujours court. This pause n is always short.