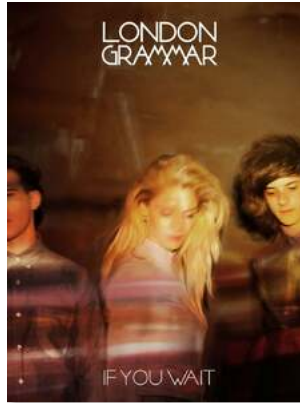




Wasting My Young Years

London Grammar

🎵 Level 46/100 (Ambitioniert)

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Mehr erfahren

Wasting My Young Years

Words and Music by Hannah Reid, Dominic Major and Daniel Rothman

♩ = 64

Chord diagrams: Bbm, Fm7, Eb (6fr)

The piano introduction consists of three measures. The first measure has a Bbm chord in the right hand and a whole note in the left hand, marked *pp*. The second measure has an Fm7 chord in the right hand and a whole note in the left hand. The third measure has an Eb chord in the right hand and a whole note in the left hand, marked *mp*. The left hand is marked *Ped.* with a line extending across the first two measures.

Chord diagrams: Bbm7/Db (4fr), Eb (6fr), Bbm7/Db (4fr)

5

You crossed this_ line, do you find it hard_ to sit_ with me to-

p

Pedal cont. sim.

Measures 5-7 of the song. Measure 5: Vocal melody starts on a half rest, then a quarter note G, quarter note A, quarter note Bb, quarter note C. Piano accompaniment has a Bbm7/Db chord in the right hand and a whole note in the left hand, marked *p*. Measure 6: Vocal melody has a half rest, then a quarter note G, quarter note A, quarter note Bb, quarter note C. Piano accompaniment has an Eb chord in the right hand and a whole note in the left hand. Measure 7: Vocal melody has a half rest, then a quarter note G, quarter note A, quarter note Bb, quarter note C. Piano accompaniment has a Bbm7/Db chord in the right hand and a whole note in the left hand. A large 'O' watermark is centered over the page.

Chord diagrams: Eb (6fr), Bbm7/Db (4fr)

8

- night? I've walked these miles_ but I've_ walked them

Measures 8-9 of the song. Measure 8: Vocal melody has a half rest, then a quarter note G, quarter note A, quarter note Bb, quarter note C. Piano accompaniment has an Eb chord in the right hand and a whole note in the left hand. Measure 9: Vocal melody has a half rest, then a quarter note G, quarter note A, quarter note Bb, quarter note C. Piano accompaniment has a Bbm7/Db chord in the right hand and a whole note in the left hand.