



La Cathédrale Engloutie

Claude Debussy

🎵 Level 65/100 (Fortgeschritten)

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La Cathédrale engloutie

Préludes I, No. 10

Claude Debussy
(1910)

Profondément calme [♩ = 58]
dans une brume doucement sonore

The musical score is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing two staves. Measure numbers 1, 4, 8, and 13 are indicated at the beginning of their respective systems. The first system (measures 1-3) features a piano (*pp*) dynamic and includes fingering numbers (e.g., 5, 4, 2, 1, 3, 2) and articulation marks. The second system (measures 4-7) is marked *doux et fluide* and includes a large, faint watermark in the center. The third system (measures 8-12) continues the melodic and harmonic development. The fourth system (measures 13-15) begins with a piano (*pp*) dynamic and includes the instruction *sans nuances*. The score includes various musical notations such as chords, arpeggios, and slurs.