

ØKTAV



Medicine Daughter

♪ Level 35/100 (Anfänger)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

ØKTAV
www.oktav.com

Medicine

Words and Music by Elena Tonra and Igor Haefeli

♩ = 62

Chord diagrams: Eb, Bb/Eb, Cm (3fr), Ab (4fr)

p

Pedal. Pedal cont. sim.

Detailed description: This block shows the piano introduction for the song 'Medicine'. It consists of four measures in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 62. The music is written in bass clef. The first measure has a piano (*p*) dynamic. Above the staff, there are four chord diagrams: Eb, Bb/Eb, Cm (3fr), and Ab (4fr). The bass line features a steady eighth-note accompaniment. A 'Pedal.' marking is placed below the first measure, and 'Pedal cont. sim.' is placed below the fourth measure.

5

Chord diagrams: Eb, Bb/Eb, Cm (3fr), Ab (4fr)

Pick it up, pick it all up, and start a gain.

cont. sim.

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Above the vocal staff, there are four chord diagrams: Eb, Bb/Eb, Cm (3fr), and Ab (4fr). The lyrics are: "Pick it up, pick it all up, and start a gain." The piano part continues with the same eighth-note accompaniment as the introduction, marked *cont. sim.*

9

Chord diagrams: Eb, Bb/Eb, Cm (3fr)

You've got a se-cond chance, you could go home, e - scape it all, it's just ir - re - le - vant...

Detailed description: This block contains the second line of the song, starting at measure 9. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Above the vocal staff, there are three chord diagrams: Eb, Bb/Eb, and Cm (3fr). The lyrics are: "You've got a se-cond chance, you could go home, e - scape it all, it's just ir - re - le - vant..." The piano part continues with the same eighth-note accompaniment.