



What Could Have Been Sting

🎵 **Level 51/100** (Ambitioniert)

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Mehr erfahren

What Could Have Been

Words and Music by Alexander Seaver

♩ = 110 Slight swing

The musical score is written in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of a piano accompaniment and a vocal line. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal line includes lyrics and is marked with dynamics like *p* and *Ped. sim.* and includes triplets.

Chord Diagrams:

- F⁵: x x x x 0 0
- F⁵/E^b: x x x x 0 0
- F⁵/D: x x x x 0 0
- F⁵: x x x x 0 0
- F⁵/E^b: x x x x 0 0
- F⁵/D: x x x x 0 0
- F⁵: x x x x 0 0
- F⁵/E^b: x x x x 0 0
- F⁵/D: x x x x 0 0
- F⁵/E^b: x x x x 0 0
- F⁵/D: x x x x 0 0
- D₇ maj₇: x 0 2 2 0 0
- B₇ (sus₂): x 0 2 2 0 0
- C (sus₄): x 0 2 2 0 0

Lyrics:

I am the mon - ster you cre - a - ted, you
ripped out all my parts, and worst of all, for me to
live, I got-ta kill the part of me that saw that I need-ed you more.