



Down Where The South Begins

Walter Donaldson, Gus Kahn

🎵 Level 60/100 (Fortgeschritten)

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Down Where The South Begins

Words by
GUS KAHN

Tune Ukulele
G C E A
(also Symbols for Guitar and Tenor Banjo)

Music by
WALTER DONALDSON

(Slow and Easy)

The musical score is written for piano, voice, and guitar/ukulele. It begins with a piano introduction in G major, marked 'f' and 'A'. The piano part features a steady eighth-note accompaniment. The voice part enters with the lyrics 'I'm get-tin' wea-ry, I'm get-tin' cold, I get to think-in' I'm get-tin' old,'. The piano part continues with a 'p' dynamic. The voice part continues with 'So I re-mem-ber what I've been told, a-bout the sun-ny south - - land.' The piano part includes a '(do not ritard.)' marking. The chorus begins with 'You'll find the smiles a lit-tle pearl-i-er, You'll find the kink a lit-tle curl-i-er, And spring comes on a lit-tle earl-i-er, DOWN WHERE THE SOUTH BE-GINS!'. The piano part includes a 'p' dynamic. The guitar/ukulele part includes symbols for various chords: C7, F, Bb, F, Bb, Bbm, F, Gdim, Dmi, Gmi, Dmi, Gmi, Dmi, G7, C7, G+, F, D7, Gmi, Bbm, C7, A7, Cmi, G7, C7, F, G+.

* Symbols for Guitar and Tenor Banjo
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