

A NEW GROUND IN E MINOR

'Here the Deities Approve'
from Welcome to All the Pleasures, Z.T682

Henry Purcell
(1659–1695)

[Slow and sustained] ♩ = c.56

1 3 1 3 3

[p]

5 14 3 4 21 4 5 5

3 3 4 4

[f]

a 3 2 4 3 b 3

5 2 4 14 3 4

5 5 (a) 3

[mf]

c 3 2 1 d 3

7 1 2 3 2 3

14 21

9 3 4 (a) (b)

14

The melody which starts in bar 3 should sing out above the ground bass and the middle voice as if on a two-manual harpsichord.