



## You've Got Possibilities

Lee Adams, Charles Strouse

🎵 Level 55/100 (Ambitioniert)

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# YOU'VE GOT POSSIBILITIES

Lyric by  
LEE ADAMS

Music by  
CHARLES STROUSE

**Rhythmically**

A piano introduction in G major, 4/4 time. The melody is rhythmic and consists of eighth and sixteenth notes. The bass line is simple, with some rests. The piece ends with a double bar line.

**Chorus**

The chorus section includes a vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment pattern. Chord diagrams are provided above the vocal line for G, D7sus4, D7, G, G7, C, F9, and G. The lyrics are: "Hair - cut, - sim - ply ter - ri - ble, Neck - tie, - the worst! Bear - ing, - just un - bear - a - ble, What to - tack - le first. - Still YOU'VE GOT - POS - SI - BIL - I - TIES, Tho' you're ter - ri - bly square; YOU'VE GOT -". The instruction "staccato throughout" is written below the piano accompaniment.

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