



Prillaren Fra Os Prestegjeld (Der Prillar aus dem Kirchspiel), Op. 72 Nr. 5

Edvard Grieg

♪ Level 57/100 (Fortgeschritten)

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15. Prillaren fra Os prestegjeld. Springdans

Der Prillar aus dem Kirchspiel Os. Springdans

The Prillar from Os Parish. Springdans

Le Prillar de la paroisse Os. Springdans

op. 72 Nr. 5

Allegro ♩ = 132

mf

6

cresc.

f

11

p

cresc.

f

17

ff

p

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic and features a steady bass line with chords and a treble line with eighth-note patterns. The second system (measures 6-10) shows a crescendo leading to a forte (*f*) dynamic, with more complex treble line patterns. The third system (measures 11-16) starts piano (*p*) and also features a crescendo to forte (*f*), with a prominent bass line. The fourth system (measures 17-21) reaches fortissimo (*ff*) and includes a piano (*p*) section, ending with a final flourish. Fingerings and articulation marks like accents and slurs are clearly indicated throughout the score.