

Ø K T A V



The Never Ending Story

Limahl

🎵 Level 43/100 (Ambitioniert)

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NEVERENDING STORY

Musik: GIORGIO MORODER

Text: KEITH FORSEY

♩ = 121

Chord progression: C, G, F, Am, G

The piano introduction consists of five measures. The right hand plays chords (C, G, F, Am, G) with a descending eighth-note melody. The left hand plays a steady eighth-note bass line.

Chord progression: C, G, F, Am, G

1. Turn a - round, look at what you see.
 2. Reach the stars, fly a fan - ta - sy.

The vocal melody for the first line of the song. It features a descending eighth-note pattern in the right hand, with the left hand providing harmonic support. The lyrics are: '1. Turn a - round, look at what you see. 2. Reach the stars, fly a fan - ta - sy.'

Chord progression: C, G, F, Am, G

In her face, the mir - ror of your dreams.
 Dream a dream, and what you see will be.

The vocal melody for the second line of the song. It continues the descending eighth-note pattern. The lyrics are: 'In her face, the mir - ror of your dreams. Dream a dream, and what you see will be.'

Chord progression: E^b, A^b 4fr., B^b

Make be - lieve I'm ev - ry - where
 Rhymes that keep their se - crets, will un - fold be - hind the lines, And

The vocal melody for the third line of the song. It continues the descending eighth-note pattern. The lyrics are: 'Make be - lieve I'm ev - ry - where Rhymes that keep their se - crets, will un - fold be - hind the lines, And'.