



I Should Care

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🎵 Level 54/100 (Ambitioniert)

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Axel Stordahl collaborated with noted arranger Paul Weston and Sammy Cahn, and the same team that wrote DAY BY DAY came up with another standard. Stordahl arranged this song for Frank's recording session of March 6, 1945.

I Should Care

Words and Music by
SAMMY CAHN, AXEL STORDAHL
and PAUL WESTON

Molto moderato e con espressione

mf cresc. rit.

The piano introduction consists of two staves. The right hand features a melodic line with several triplet figures. The left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a mezzo-forte (mf) dynamic and a crescendo, ending with a ritardando (rit.) marking.

I know I should pit - y me, But I don't be - cause, you see,

p a tempo

The first line of the song is set in common time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes a piano (p) dynamic and a tempo marking of 'a tempo'. The lyrics are: "I know I should pit - y me, But I don't be - cause, you see,"

I have loved and I have learned And as far as I'm con - cerned;

mp rit.

The second line of the song continues the melody. The piano part includes a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The lyrics are: "I have loved and I have learned And as far as I'm con - cerned;"

REFRAIN Tenderly

I SHOULD CARE, I should go a-round weep-ing. I SHOULD

p - mf a tempo

The first part of the refrain is marked 'Tenderly'. The piano part includes piano (p) and mezzo-forte (mf) dynamics and a tempo marking of 'a tempo'. The lyrics are: "I SHOULD CARE, I should go a-round weep-ing. I SHOULD"

CARE I should go with-out sleep-ing. Strange-lye-nough I sleep well

The second part of the refrain continues the melody. The piano part includes a mezzo-forte (mf) dynamic. The lyrics are: "CARE I should go with-out sleep-ing. Strange-lye-nough I sleep well"