



The Funeral

Band of Horses

🎵 Level 45/100 (Ambitioniert)

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The Funeral

Words and Music by Benjamin Bridwell,
Christopher Early & Timothy Ian Meinig

Allegro ♩ = 127

Ø K T A V

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes the vocal line with the lyrics "I'm com - ing up on - ly to _____". A large, semi-transparent watermark "OKTAV" is centered over the middle system. Chord symbols (Ab, Eb, Bb, Cm) are placed above the vocal line in each system.