



I Saw Her Standing There The Beatles

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I SAW HER STANDING THERE

Words and Music by
JOHN LENNON and
PAUL McCARTNEY

Moderately bright, with a beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line.

Chorus



Well, she was just she sev - en - teen, — And you
she looked at me, — And

mf-f

The chorus begins with a guitar chord diagram for Bb7. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

know what I mean, — And the way she looked — was
I, I could see — that be - fore too long, — I'd

The second line of the chorus continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.



'way be - yond com - pare. — So how could I
fall in love with her. — She would - n't

The final line of the chorus concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

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