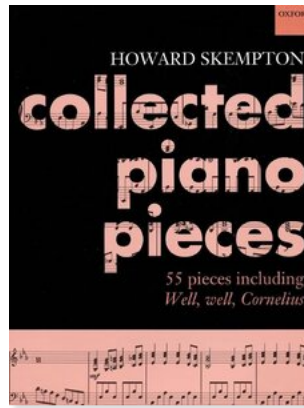


Ø K T A V



## *First Prelude*

Howard Skempton

♪ Level 35/100 (Anfänger)

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**COLLECTED PIANO PIECES**

**First Prelude**

HOWARD SKEMPTON

The musical score for 'First Prelude' by Howard Skempton is presented in four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in 5/4 time. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system changes to a bass clef and a key signature of two flats (B-flat and E-flat). The third system changes to a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The fourth system changes to a bass clef and a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The score features a variety of textures, including block chords, arpeggiated figures, and melodic lines. A large, semi-transparent watermark 'O' is centered over the second and third systems.