



Killiecrankie

Harry Lauder

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Killiecrankie

Words and Music by

HARRY LAUDER

Allegro

ff

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a series of chords in the bass. The music is marked 'ff' (fortissimo).

mf

p

1. Oh, years a-go I used to be as smart a chap as
 2. Oh, one day I was "cut-ting it fat," and as she pass'd I
 3. Oh, may-be I was act-ing rash— when I tried her
 4. Oh, I was kil-ted to the knee, — "Jock, my dear," she

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The piano part is marked 'mf' and 'p'. The lyrics are written below the vocal staff.

Dm

C

you would see, The Prince of Wales he want-ed me to go and join the ar - my.
 rais'd my hat, And as her lit - tle nose was flat, I hand - ed her my "han - key;"
 waist to squash, She said, "Although you're on the mash— stop yer han-key - pan - key."
 said to me, — "We'll sit doon two hours or three;" said I, "My dar-ling, thank ye."

The second system continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment of chords. The lyrics are written below the vocal staff.

Dm

A

Dm