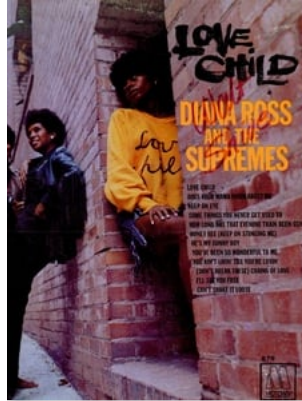




Some Things You Never Get Used To

Diana Ross & The Supremes

🎵 Level 50/100 (Ambitioniert)

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Some Things You Never Get Used To

By NICKOLAS ASHFORD
and VALERIE SIMPSON

Moderately Slow

The musical score is written for piano and voice. It consists of four systems of music. The first system is in E-flat major (two flats) and 4/4 time, marked 'Moderately Slow'. It begins with a piano introduction in E-flat major, then changes to B-flat major for the first line of the vocal melody. The second system is in G minor (two flats), marked 'mf' (mezzo-forte). The third system is in D minor (two flats), featuring a triplet of eighth notes. The fourth system is in C major (no sharps or flats) and C minor (three flats), with a key signature change indicated by a natural sign on the F note in the vocal line. The lyrics are: 'Some things you ne— ver get used to', 'It's the same rou—tine— of get—tin' up ev—'ry morn—', 'in' and put—tin' on— a smile But un—der—neath—', and 'there's an—oth—er per—son who can't find a rea—'.

mf "Some things you ne— ver get used to"

It's the same rou—tine— of get—tin' up ev—'ry morn—

in' and put—tin' on— a smile But un—der—neath—

there's an—oth—er per—son who can't find a rea—