



Enigma

Melanie Spanswick

♪ Level 65/100 (Fortgeschritten)

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For Yuki Negishi

Enigma

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Adagio
pp

rit. **Andante**
p espressivo

12
RH

16
mp

The score is written for piano and bass. It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The piece starts with a dynamic of *pp* and a tempo of **Adagio**. The first system shows a series of chords in the right hand and single notes in the left hand. The second system begins with a *rit.* marking and transitions to **Andante**. The right hand features a melodic line with a slur, and the left hand has a bass line with a slur. The dynamic is *p espressivo*. The third system starts at measure 12 and includes a right-hand (RH) section with a series of chords. The fourth system starts at measure 16 and features a melodic line in the right hand and a bass line with a slur. The dynamic is *mp*. The score includes various musical notations such as slurs, ties, and fingerings.