



Stompy Jones

Duke Ellington

🎵 Level 55/100 (Ambitioniert)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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STOMPY JONES

Music by DUKE ELLINGTON

Chords: A^b A^b7 D^b $E7$ A^b B^bm7 E^b7 A^b

The first system of music features a piano introduction in the right hand with a forte (*f*) dynamic. The left hand provides a steady bass line. The melody in the right hand consists of eighth and quarter notes, with some chords held over. A fermata is placed over the final chord, A^b , with a *fz* (forzando) marking.

Chords: A^b E^b7 A^b A^b E^b7

The second system continues the piano introduction. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some chords held over. The dynamic is marked *mf* (mezzo-forte).

Chords: A^b E^b7 A^b Cm Fm^6/G $G7$

The third system shows the continuation of the piano introduction. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some chords held over.

Chords: Cm $D7$ E^b/B^b E^bdim Fm^6 B^b7 E^bsus E^b7

The fourth system continues the piano introduction. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some chords held over.

Chords: A^b A^b7 D^b6 D^bm6 A^b A^b7 D^b6 D^bm6 E^b7

The fifth system concludes the piano introduction. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some chords held over.