



Still I'm Sad

The Yardbirds

🎵 Level 40/100 (Ambitioniert)

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"STILL I'M SAD"

Written and Composed by PAUL SAMWELL-SMITH and JAMES McCARTNEY.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato' and 'mf'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal melody enters in the second system with a melodic line and a long 'Ah' note. The score includes guitar chord diagrams for the vocal melody. The piano accompaniment includes chord changes: Em, Am, Em, G, C, D7, G, C, and B7. The piece concludes with a final chord in the piano part.

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